

Partner search

Culture sub-Program

Strand/category	Cooperation project cat 1
Deadline	Requested: 1 st of august 2015

Cultural operator(s)

Name	- Compagnie Cecilia (BE) - deSingel (BE) - Circuscentrum (BE)
Short description	Compagnie Cecilia vzw is a Ghent - Belgium based theatre company with Arne Sierens and Johan Heldenbergh as artistic directors. As “athletes of the heart”, they value and focus on a constant attention for the métier, the pure formal and the study of the technical.
Contact details	Vjera@compagnie-cecilia.be +32 486 26 24 99 www.compagnie-cecilia.be

Project

Field(s)	ALL CLOUDS AND SUN Mix of theatre, opera, music and circus Composition by Alvin Curran Direction by Arne Sierens
Description	A satirical mix of Alice in Wonderland, Lolita, Amélie Poulain, Rabelais, Charlie Chaplin and inspired by Federico Fellini. Funny portraits of humans, in an explosive cocktail of helter-skelter scenes, create a hilarious yet moving portrait of unhinged characters in the big city.” 5 multidiscipline performers and 5 walking musicians evocate in this new concept opera the streetlife in a big city. A terrific mix of the music from Alvin Curran and the theatre of Arne Sierens . ALL CLOUDS AND SUN - OUR CONCEPT - “Telling a ‘story’ in opera is not easy, but from the beginning we agreed: no tales about godlike heroes. We will do it in our own radical way. We see and hear an intriguing mix of chant, theatre scenes and circus acts.

The musicians are not put in the pit, but on stage, together with the singers and performers. They live together as people in a big city, who suffer and laugh and shout together. Our characters speak the dialect of their soul. The floundering moves, absurd logic and humor lead the audience to unexpected strategies to survive in this cruel world." (ARNE SIERENS/ALVIN CURRAN)

-OBJECTIVES-

To create and co-create a performance with other partners to enlarge and reach out for a new and larger audience.

To introduce the different partners to a new public, in the different countries, in different cities.

To present, perform this creation during Festivals, in theatre venues, or on specific locations in the different partnership countries.

Co-creating to share knowledge, expertise and experience of best practices concerning audience policy .

Partners searched

Countries

Eastern Europe, France, Germany, Austria, more...

Profile

Festivals, cultural venues, music/opera festival

Other

...

We are looking for coproducing partners who wants to support this project (financially, artists, logistic)