

Partner search

Culture sub-Program

Strand/category Category 1 – Smaller scale cooperation projects

Deadline 7 October 2015

Cultural operator(s)

Name Ars Cameralis Cultural Institution

Short description

Ars Cameralis is responsible for the organization of the Ars Cameralis Festival, a multi disciplinary project taking place every year since 1994 in many cities of the Silesian Voivodship. Its main idea is to directly contribute to a closer integration of various nations as well as to promote their cultures. With a solid 24 years of experience, the Festival is a stimulating universe of encounters, exhibitions, presentations, readings and screenings of artists from all over the world. During every edition, over 30 artistic events intend to show a wide spectrum of art visions, arousing the curiosity of audiences eager to come into contact with new tendencies and intriguing proposals.

For further detailed information, please refer to our website

<http://www.cameralis.art.pl>

Contact details

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Project

Field(s)

Interdisciplinary: visual arts, photography, video art, sociology, literature

Description

Ars Cameralis, cultural organization working on a multicultural and international project. Currently Ars Cameralis is preparing a draft of an international project. Initially we called it *They Left /They Arrived*.

In a substantial part, the title was inspired by the book G.W. Sebald titled *Die Ausgewanderten / Emigres*, in Polish translation *Wyjechali* (They left). For Sebald migration means « disappearance ». In fact, he refers to Jews deported by the Nazis in one direction, towards death.

The second core, around which we would like to focus on, is the issue of human migration, movements of people in the European space shown through the centuries as an important part of the European cultural heritage, crucial part of the exchange, anthropological and symbolic experience also part of the dynamics of changes.

As part of our project we would like to raise as aspects of the modern world – the new problems with which Central and Eastern Europe needs to deal (known for some time in Western Europe). The demography

(decline of births) resulting from emigration, the financial problems or mass immigration of African refugees are a new phenomenon for Eastern Europe and a big challenge.

The project could also become an anthropological attempt to look at the phenomenon of migration - how it changes the "map" of European migration trends (e.g. through new communication means available such as planes or the internet).

We are also interested in answering questions on how the migration issue determines human interest, behaviour (choice of place of work or rest, knowledge and fascination for countries and cultures).

Another inspiring aspect to consider seems the phenomenon of human migration in art (e.g. in photography, visual arts, literature)

Partners searched

Countries

European countries and neighbouring regions

Profile

contemporary art centres/ galleries, universities, the centres of photography, video art, literature, sociology

Other

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