

## Partner search

### Culture sub-Programme

EU programme	EU Programme “Creative Europe”, sub-programme Culture, Larger Scale cooperation projects, <a href="https://eacea.ec.europa.eu/sites/eacea-site/files/documents/call-culture-ce-2014_coop_en.pdf">https://eacea.ec.europa.eu/sites/eacea-site/files/documents/call-culture-ce-2014_coop_en.pdf</a>
Deadline	Application deadline: October 2015, Duration 2016-20

### Cultural operator(s)

Name	The <b>Department of International and European Studies of the University of Macedonia in Thessaloniki, Greece</b>
Short description	The <b>Department of International and European Studies of the University of Macedonia in Thessaloniki, Greece</b> , awarded with the Unesco Chair and the Jean Monnet Chair «New Dimensions on EU Legal Studies» will be the leader in collaboration with the Civil non Profit Company “Polyrhythmia” which organizes the International Pelion Festival ( <a href="http://www.pelionfestival.gr">www.pelionfestival.gr</a> )
Contact details	Zoe Samsarelou, Coordinator of the project Piano Professor at the State Conservatory of Thessaloniki Artistic Director of International Pelion Festival <a href="mailto:zoesamsarelou@gmail.com">zoesamsarelou@gmail.com</a>

### Project

Field(s)	Classical Music and New Technology
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## Objectives

The priorities of the Culture Sub-programme are to reinforce the cultural and creative sectors' capacity to operate trans-nationally and internationally and to promote transnational circulation and mobility.

In this framework, the project will explore the transformation of the artist and particularly of the musician when on stage, in view of his interaction with the audience, as well as the change of the audience's state of emotions when it is exposed to musical performances. The whole process will have an educational purpose addressed not only to the wider audience, but also to specific groups, such as children with mental or physical disabilities.

For the fulfillment of the objectives, there are **four types of activities** that are foreseen by the project.

**1. New Media activities:** They will facilitate the access and understanding of a wide audience, including mentally or physically challenged children.

**2. Artistic activities** which comprise:

**Exchanges of young musicians** between the partner countries, including extended residencies which altogether will contribute to the development of the career of talented and creative European musicians. In particular:

- a total ensemble of 15 European young musicians (including one conductor<sup>1</sup> and 2-3 singers) from the partner countries will be established, which will interpret classical compositions as well as compositions in a first world performance.
- local concerts will be organized by the partners in their respective countries (collaborations in the framework of local festivals are welcomed) with the participation of young musicians as well as musicians that have been already professionally established in their field.

**3. Educational activities** will comprise :

## Description

**Exchanges of young European musicians, training and audience development activities** in view of enhancing their skills and know-how so that they adapt and respond to the new challenges of the evolving musical sector.

In this context, the following actions are foreseen:

- The creation of online games and quizzes
- The realization of 2 workshops
- The organization of local concerts during the last 3 days of the workshops where young European musicians will perform, with the view of putting into practice the theoretical knowledge and techniques that they have learned.

**4. Networking activities** aiming at promoting exchanges of artists (composers, musicians).

Partners that will be participating in the project	<b>-University of the Arts Berlin</b> <b>-Conservatorio San Pietro a Majella Napoli</b> <b>-University of Split Arts Academy</b>
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### **In search of other potential partners**

Countries	ELIGIBLE COUNTRIES
Profile	Universities, Departments of Music and Departments of New Technology
	Deadline for statements of interest : 12th of June, 2015