

CREATIVE EUROPE (2014-2020)

Culture Sub-programme

Calls for proposals:

EACEA 29/2015 :

Support for European cooperation projects
Category 1 - Smaller scale cooperation projects

*Implementation of the Creative Europe Culture Sub-programme
scheme: 'Support for European cooperation projects'*

Project title: HE-S-HE

Project acronym : *HEad-Soul-HEart - Pathways of Doubt (I
sentieri del dubbio)*

Language used to complete the form: English

Applicant:

Italia

**Arci - Comitato Territoriale di Perugia (No Profit
Organisation)**

via della Viola, 1 - 06122 - Perugia

tel. 075.5731074 - 0755731075

fax. 0755730616

<http://www.arciperugia.it/>

ARCI territorial committee of **Perugia**, founded in 1992, which consists of approximately 15,000 members organized in more than 100 clubs

ARCI territorial committee of **Perugia** as local branch is a part of **ASSOCIAZIONE ARCI** (www.arci.it) that is the most important Italian cultural and social promotion no profit organization. It was founded in 1957 and it is present throughout the Italian territory, with approximately 1,200,000 members, 126 local committees, 20 regional committees, and 5,800 clubs.

Its main fields of intervention are:

- **Culture:** since its date of birth (1957), Arci's mission is to offer recreational and cultural opportunities: music literature, dance, theatre, film festivals, courses, cultural programs, initiatives. Nobel Award winner Dario Fo operated inside Arci's premises and within its centres for a long period, as well as many writers, film-makers, artist. Arci boosts young entrepreneurship in the cultural sector and co-operation among artists.

ARCI is member of Culture Action Europe

(www.cultureactioneurope.org)

Culture Action Europe was set up under the name European Forum for the Arts and Heritage (EFAH) back in 1992. It has been actively working on European cultural policy issues since then. It has immediate access to EU decision makers and widely recognised as a unique resource of expertise on the EU and its cultural policy. The EU institutions see CAE as the first port of call for informed opinion and debate about arts and cultural policy in Europe. It is the biggest umbrella organisation representing the cultural sector at the European level.

- **Education, training and research:** this sector is covered by a huge amount of education and lifelong learning courses and activities held at all levels of the Association: local, county, regional and National. The contents vary from cultural issues (music, drama activities, literature, video, languages, etc.) to social ones (ad-hoc courses to train specific profiles: social operators, intercultural operators, local development agents, etc). Research activities are carried out mainly at a National level through Universities and/or other Research Institutes;

-**International cooperation and development** projects (mainly through its own NGO, A.R.C.S.) in Palestine. Latin America, the Balkans, Cuba, Mozambique, Albania and North Africa.

- **Immigration, right to asylum and fight against all form of discriminations and racism:** The Immigration, Right to Asylum and Fight Against Racism Office, based at ARCI's national headquarters, coordinates and supports the ongoing activities of ARCI's regional and local committees: primarily information, legal assistance, job placement, services,

Italian language courses, post school programs, lobbying activities directed at European, national and local authorities; awareness raising campaigns; migrants' empowerment, support of migrants self-organization.

Role of the organisation in the project

ARCI Perugia as the applicant will be responsible to

- submission of grant applications

- carrying out the activities in accordance with the grant agreement, as well as a concrete and essential involvement of all the partner in the design for project's implementation

- budget management

Project leader

ARCI Perugia

Management:

- Vladimiro Boccali
 - Tel.
 - Email: w.boccali@gmail.com

- Stefano Magnabosco
 - Tel. +39 392 2389910
 - Email: stefanomagnabosco@hotmail.com

- Teresa Albano
 - Tel. +216 20016968
 - +39 3351743651
 - Email: teresaalbano@libero.it

Transnational partners

Tunisia

- Monastir' IN 2015 -
<https://www.facebook.com/events/420385274810325/>
 - o Contact person: Sayadi Med Amine -
<https://www.facebook.com/sayadi.amine>

- Notre grand bleu
 - o https://www.facebook.com/notre.grand?fref=ts&mref=message_bubble
 - o <https://www.youtube.com/watch?v=H7aNHodsK1Y>
 - o Contact person: Sayadi Med Amine - <https://www.facebook.com/sayadi.amine>
- MOdancers Crew - Danseur
 - o <https://www.facebook.com/modancers/timeline>
 - o
- University of Sousse
 - o Contact person: Proff. Samira Farhat - samirafarhat_flsh@yahoo.com, Faculty of Arts and Human Sciences of Sousse, English Department, Faculty Member. Studies Languages and Linguistics, English, and Applied
 - o <https://www.linkedin.com/pub/samira-farhat/a6/160/334>
 - o Contact person: Proff. Sondes Khalifa - sondesskhalifa@gmail.com, enseignante chercheur à IHEC Sousse, coach en entrepreneuriat,
 - o <https://www.youtube.com/watch?v=5r6pRvEoBPo>

To be defined

- France

Fédération des Arts de la Rue

<http://www.federationartsdelarue.org/>
julie@federationartsdelarue.org | thomas@federationartsdelarue.org

- Spain

Interarts

Barcelona . España Tlf: +34 934 877 022 -

<http://www.interarts.net/>
Interarts@interarts.net

Relevance to the Programme priorities

✓ Transnational mobility

- *a1 - triggering intercultural dialogue and respect for diverse cultures and cultural expressions.*
 - *a2 - creation, production*
 - *a3 - accessing new markets*
 - *a4 - improving professional skills, peer learning,*
 - *a5 - reaching new and wider audiences,*
- ✓ **Audience development:** *engage people and communities in experiencing, enjoying and valuing arts and culture*
Audience development is about doing something together with audiences
- ✓ **Capacity building** - *internationalise by training on the job, to offer to the participants the opportunity to acquire new skills and improve their employability*

Fields

*please choose at least one sub-field). Please note **that if more than 1 field is ticked, the project will be considered as interdisciplinary and you should identify the priorities in the table below***

Performing arts

Theatre
 Dance
 Music
 Opera
 Circus art
X Street art
 Puppetry

Cultural heritage

Tangible culture - historical sites and buildings
 Tangible culture - Museums
X Tangible culture - Libraries and archives
X Intangible culture

Visual arts

Painting, drawing
X Graphic arts
X Photography S

sculpture
Digital arts
x Film, Video

Design and applied arts

Decorative arts
X Graphic design
Fashion design
Craftwork

Literature books and reading

Creative writing
Translation
Publishing

Other field

Other.....

Social and cultural background

At present time Europe is subject to the greatest migration pressure ever known. That it means high risk of social conflicts but also high risk of cultural conflicts. Social behaviours would be influenced by cultural beliefs in a sort of autopoietic vicious cycle. The conflict focused into diversity. Everything is faraway from our life sight as potential threat, as something to beat. Today the very bad and risky pathway it's to believe the supremacy of one culture over another culture.

Aims

To address the issues mentioned above would be

necessary to implement a very ambitious project. But we believe that small-size projects, in special case, can touch more effectively the concerned people. Method and appropriate tools will be developed, with all partners, to impact on the target groups to produce a deep and durable change.

Audience, stakeholders, decision makers will be directly involved in a multidisciplinary events to appreciate and widely spread the value to be contaminated by a diversity

To tell diversity by different way to build new, more smooth identities

Methods Tools Activities

The frame of our performance it would be the **"Commedia dell'arte"**

Commedia dell'arte (is a form of theatre characterized by masked "types" which began in Italy in the 16th century and was responsible for the advent of the actresses and improvised performances based on sketches or scenarios. The closest translation of the name is "comedy of craft";[1] it is shortened from commedia dell'arte all'improvviso, or "comedy of the craft of improvisation".

The performers played on outside, temporary stages, and relied on various props (robbe) in place of extensive scenery.

By the early 17th century, the zanni comedies were moving from pure improvisational street performances to specified and clearly delineated acts and characters.

(ref: [https://en.wikipedia.org/wiki/Commedia dell%27arte](https://en.wikipedia.org/wiki/Commedia_dell%27arte) and

https://www.youtube.com/watch?v=h_0TAXWt8hY

<https://www.youtube.com/watch?v=JJEwuurzDe4>

<https://www.youtube.com/watch?v=79q0Z814EcQ>

https://www.youtube.com/watch?v=jvC-y4I_5hU

<https://www.youtube.com/watch?v=A-EQbw-U578>

<https://www.youtube.com/watch?v=qQrT9x84JqA>

<https://www.youtube.com/watch?v=jVFJBSRoAYc>)

The performances track will be processed in common sessions with experts and players mentioned by each partner involved in the project.

Two prizes will be awarded at the end of the project:

- 1) for the best backstage video
- 2) to the best videos of performances

Dissemination and communication

Davi Lamastra will be responsible for national and transnational dissemination and communication activities, such:

- production of specific audiovisual
- activation of social channels
- newspapers
- magazines
- etc