

I.So. Theatre

Partner Search



I.So. Theatre compagna integrata
teatro, teatro di strada, animazione



Teatrino dell'Erba Matta
Teatro di Figura

Programme/Strand	CREATIVE EUROPE: Small cooperation projects Deadline: October 2015
Who we are:	<p>I.So. - Imprenditorialità Sociale (Social Entrepreneurship) - is an Italian Cooperative founded in 1996 by a group of professionals, mostly related to the world of training, rehabilitation and education, which for years had collaborated in the "Friendly Association".</p> <p>The cooperative conducts training and education courses with reference to social workers, theatre for actors with disabilities, physical education for elderly people, pathways to integration in kindergartens and nursery schools and related training for the operators, entertainment and networking activities.</p> <p>In 1988 "Il Teatrino dell'Erba Matta" (puppetry theatre) becomes part of the cooperative and in 1999 a project gathering together 16 municipalities for the establishment of a theater company aimed at the inclusion and integration of actors with disabilities and psychiatric patients (who will be engaged in theatrical productions, entertainment activities, events and tours) gives birth to the I.So.Theatre.</p> <p>Today we also manage a Youth Aggregation Center and an help desk for information and assistance to families; we realize video productions, workshops, conferences and seminars. We are always looking for synergies to share resources and strategies and create a strong network of relationships which can increase the chances of social integration.</p> <p>http://www.isocoop.eu/</p>
Our Mission:	<p>Our mission is the creation of spaces where individuals can express their potential and pursue a "positivization" and valorization of experiences with emphasis on the so-called "vulnerable" subjects (disabled, disadvantaged, deviant).</p> <p>I.So. identifies the animation as a channel/connector for the integration/propulsion of networks and amplifier of strategies.</p>
Partners sought	Organizations and entities active in the cultural and creative sectors.
Example of the kinds of realizable activities:	<ul style="list-style-type: none"> - Training sessions, workshops, preparation of materials - Exchanges of cultural players between countries, including extended stays and residencies - Transnational exchanges of artefacts - Promotional and audience development activities

	<ul style="list-style-type: none"> - Co-creations and co-productions, which are then performed or exhibited and toured between different countries. - Interaction with local communities, including efforts to reach usually under-represented groups
<p>Contact persons:</p>	<p>External EU Funding Expert from ITACA</p> <p>Non profit Association for Local Development</p> <p>http://www.assoziazioneitaca.org/</p> <ul style="list-style-type: none"> • Mauro Vanni – m.vanni@civica.cc • Marta D'Eugenio - m.deugenio@assoziazioneitaca.org

