

Partner search

Culture sub-Program

Strand/category	Cooperation projects/ smaller scale
Deadline	October 2015

Cultural operator(s)

Name	The Castle Opera in Szczecin
Short description	<p>The Castle Opera is a cultural institution of the West Pomerania Province, entirely financed from the province budget. It has a lot of experience in implementing large opera productions - this season you can enjoy on stage productions such as <i>Madama Butterfly</i> or <i>Nabucco</i>. In past Opera hosted many foreign artists to realize together unique productions – e.g. <i>Traviata</i>, <i>Carmen</i> or <i>Hello Dolly</i>. In past Opera gave concerts with art <i>Fidelio</i> in theatres of Germany, Switzerland and Austria. In these countries (also in Denmark) Opera’s artists with Austrian soloists and Hungarian choir realized also operetta <i>Vienna Blood</i>.</p> <p>Castle Opera collaborates among others with: Theater Vorpommern in Greifswald and Uckermarkische Bühnen Schwedt (both institutions from Germany).</p>
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Project

Field(s)	Opera arts and management
Description	<p>“Open days of Operas from Baltic Sea region” is an international art project based on the creation and presentation of the operas from different countries of European Baltic Sea Region. The idea of the project is to gather three (or more) Opera Theatres from countries near Baltic Sea and organize common series of different events, such as: opera performances, masterclasses, meetings “opera behind the scenes” for societies and conference for Operas’ directors and</p>

management staffs. All of events could be organized in Szczecin – the biggest city of northwest Poland, in the Castle of Pomerania Princes and its surroundings. In the final of planned events will be presented common production of artists from Operas, which will participating in the project. Before the round of events, in partners’ countries will be organized study visits, which will help prepare planned performances. Additionally chosen artists from participating operas could spent some time abroad, in another partner’s institution, where they could act in arts and get involved in rehearsals/trials. Common opera production could be played on stage of your opera too.

The project is focused on achieving the following objectives:

- Support transnational mobility of artists and opera arts
- Increasing participation in opera arts through performance with free of charge or in occasional price and by organization “behind the scenes” meetings for people
- Developing cooperation between the Opera Theatres from Baltic Sea Region

The project could contribute to audience development by helping European artists and operas reach new and enlarged audiences and improve access to cultural in the European Union. In our concept we’d like to make Opera closer to people and increase their knowledge about this beautiful field of art.

The project should start not later than December 2016, but main events we plan for the year 2017. Forecasted project budget is up to 200 000 - 300 000 euro and will include for instance: fees for artists, scenography design, travel, accommodation, catering and other costs related to the project’s realization.

Partners searched

Countries

Denmark, Germany, Lithuania, Latvia, Estonia, Finland, Sweden, Norway

Profile

Opera Theatres, other theatres, NGOs concerned with Opera arts

Other

Deadline for statements of interest: 30st September 2015