

Partner search

Culture sub-Program

Strand/category Cooperation Projects - Small

Deadline 7th October

Cultural operator(s)

Name ARTEMREDE

Short description Artemrede is a cultural cooperation project spreading out from Lisbon Metropolitan Area to a wider region of ca. 3500 Km² near the course of the Tagus Valley. It's action reaches nearly 1 million people. It was founded in 2005 with the aim of assisting the Municipalities in the programming and management of their public theatres. Since then, Artemrede has collaborated with over 200 companies and artists, showcased more than 1200 performances to an audience of over 150 000 people. It currently has 13 Members (13 different cities), which comprise 20 theatres, 17 cinema screens and 110 unconventional arts spaces. The performing arts are at the core of Artemrede's activities, but the network is also involved with visual arts, artistic education and professional training for the cultural sector. It permanently liaises with policy-makers of the cultural sector, but is also involved with social and artistic mediation, urban planning and cultural tourism. We are making our best efforts to take our international networking activities a step further, having specific cooperation projects in mind.

Contact details If you are curious about our activities and/or wish to become a partner of one of our international projects, please get in touch: marta.martins@artemrede.pt (Marta Martins, Executive Director) and vania.rodrigues@artemrede.pt (Vânia Rodrigues, Strategy Advisor)

Project

Field(s) PERFORMING ARTS

Description The thematic start point of the project is the relation between HAPPINESS and WORK. We consider this topic unarguably relevant in today's Europe on a political, philosophical and even at a very personal level. It is a topic that we consider both intellectually

stimulating and strong enough to engage with communities at local level.
The project includes a conference, artistic residencies (the first one focused on the dramaturgy and the second one on the work with the local communities), public work-in-progress presentations, a book (an IKEA-like manual of How to Be Happy, incorporating the participants' ideas) and a final theatrical performance, by Jorge Andrade (mala voadora) www.malavoadora.pt

Partners searched

Countries	At this stage open to the consideration of any country, but we'd be specially keen on having Sweden on board. (as the artistic idea involves an exploration of IKEA's catalogue...) Partners can have different profiles depending on which phase of the project they want to be most involved with.
Profile	If Phase 1 (Conference): University, Think-Tank, Cultural Association or NGO If Phase 2 (Residencies /Artistic Creation): Performing Arts Festivals; Arts Centres and Venues;

Other

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