

## Partner search

### Creative Europe - Culture sub-Programme

Strand/category	Cooperation projects (2016) / Category 1 – Smaller scale cooperation projects
Deadline	1.10.2015.

### Cultural operator(s)

Name	<b>Monogram Foundation</b>
Short description	<p><b>Monogram Foundation</b>, established in 2010 has a wide scope of activities that all have the same purpose. According to the will of its founders, the public benefit organization not only handles the material and intellectual heritage of the well-respected Hungarian neo-avant-garde artist, Ernő Tolvaly, but – the painter himself being a key figure in the Hungarian art education system for decades – supports the talented, young artists nationwide.</p> <ul style="list-style-type: none"><li>• Monogram organizes <b>artist colonies</b> in rural Hungary (in Füle, Tardos and Besence). The program, started in 2012, welcomes 40-50 artists every summer from different schools, socially connects them with local communities and also offers supportive environment with all the tools and materials needed for their activity.</li><li>• The foundation rewards the winners of the annual “<b>Ernő Tolvaly Painting Prize</b>” at the University of Pécs – Faculty of Visual Arts.</li><li>• Monogram organizes <b>exhibitions</b> for the young artists and also <b>supports the communication</b> of their projects.</li></ul> <p>In the previous years the foundation participated in international joint projects. The latest project called “Towards Peace” will end in mid-2015 and includes six international organizations that use art techniques to reach social change in their community. In this year for the first time we will welcome several artists from Northern Ireland to our artist camps. This fulfils the mission of our artist colonies, because we have always planned to expand our activity to the international level in order to enjoy the advantages of the interference of different cultures.</p> <p>For our latest project we’ve teamed up with <b>Moebius Art School</b> who will serve as professional partners during the implementation.</p>
Contact details	Moebius Art School: <a href="http://moebiusrajziskola.yolasite.com/csiburaska75@gmail.com">http://moebiusrajziskola.yolasite.com/csiburaska75@gmail.com</a> ph:00 36 20 9225089 Korodi Luca

## Project

Field(s)	Small project/50 000 €
Description	traveling exchange workshop project

## Partners searched

Countries	All European countries
Profile	foundation, civil organisation, other organisation, museum, visual- and media artists who has same attitude open for this, artist who want to teach, and do stg with young peoples between: 16-26years old organisation contact, or found.

dependent cultural organisation, we would like to invite you and your organisation/society to join us in the current application process for the Creative Europe Programme. The goal of this Programme is the integration of Middle-East-European Countries into the European Union, through realization of cross-European cultural projects. The deadline for the application is unfortunately very soon, 1st of October 2015! Therefore, we ask you to consider this opportunity and reply a.s.a.p.

“We” are Moebius Art School from Budapest, an independent art school providing art courses during the academic year, preparing teenagers, partially of disadvantaged background, for entrance exams for several art academies, or simply teaching them techniques and methods to express themselves through visual arts. In summer and winter holidays we organise creative workshops for small groups. The teachers in our school (currently 4) are practicing artists from the fields of painting and digital media. You can find our website under <http://moebiusrajziskola.yolasite.com/> and fb: <https://www.facebook.com/MoebiusRajziskola>

In order to get funding for our projects, we contacted Monogram Foundation, an organisation that is primarily engaged in EU applications. See more about them in the other attachment.

The outlines of the project would be the following:

- In order to build bridges to other European countries, we would like to involve young people into participating in creative art-workshops and get closer to each other's cultural heritage. We would connect people with different backgrounds, who are interested in creative expression in different media, and bring them onto the same platform. To achieve this, we need partners from other EU countries.
- Everything is still under construction, but the main idea is that Moebius Art School is looking for partners to realize a unique workshop-exchange program and „experience- recycling” with cultural/educational/art organisations of other EU countries.
- Details of the project plan are discussed in the 3rd attachment.
- Together with our partner organisations we would need proof of half deductibles of the funding. That means, the partners together have to have 50% of the sum we apply for. In case of 4 participating organisations it would be 10-20% each. We only need to present this sum on paper, it doesn't have to be spent on the project.
- We are looking for partners primarily like NGO's, civil societies, art schools/associations, galleries etc.

## Project plan – Workshop Exchange Project

International connections and the exchange of experience are excruciatingly important tasks, in order to achieve a future based on the European democratic principles and mentality. Creativity determines development in every aspect and operates as a hook that deforms future in a certain way, so that people can continue to exist on this planet. The role of arts has always been shaping human history. Just like the role of young generations, holding the key to our future. This is why introducing visual culture in a creative way to young adults can be a truly important and effective goal in our time. As leaders of a small private art school in Budapest (Moebius Art School – see below) we believe it would be very productive to get in touch with other art schools, societies, creative workshops from other countries, within the European borders. Visual communication can get over language barriers, build bridges, open up, dissolve or synthesize thoughts and it supports proposing questions purely by the tools of perspectival or external viewing. The original language of art is built up from colours and shapes – it can't get any more democratic than that!

The “Creative Europe Program” describes integration as one of its main goals to be achieved. For us and similar small art organisations across Europe it would make it possible to open up channels of communication, to exchange experiences with artists of various countries and different generations. We would be glad to share our experiences, and learn from others.

Possible participants currently are from Belfast/Northern Ireland, Helsinki/Finland, Vienna/Austria, and Budapest/Hungary.

We are proposing to accomplish the following project in the framework of Creative Europe Program:

- organizing and holding creative workshops for young adults (16-26 yrs) in the duration of 2 years in all participating countries, currently 4;
- two workshops would be held simultaneously by two of the participating organizations, hosted by the other two; for example, the artist-teachers from Vienna would hold their workshop in Helsinki, the Budapesters in Belfast...
- the workshops, including the construction of the exhibition at the end, would take at least 5 days; they would be led by 2-3 visual artists simultaneously;
- during each workshop the participants would take part in an intensive and concentrated workflow; previous to the workshops, during a preparation period of several months the concept of each workshop would be constructed; this pre-work would also be documented, while online communication would take place between the partners on a regular basis, discussing the work process, the list of raw materials required for the workshop etc.; see our suggestions below for working methods with a group of young people, led by visual artists and our concept of the use of different materials in workshops;
- the workshops would be documented by photo and video;
- during the workshop period (and the exhibition opening) a live webcam connection would be set up, enabling real time communication between the groups;
- through this structure everyone would meet everyone, this would be a platform for a 21st Century ultimate cultural exchange;
- participants of the workshops could be any 16+ persons interested in visual arts, ideally 10-15 of them; possibly participants of an existing art course, school, society etc. (having an art course of several weeks/months/terms would make the work-flow easier)

- the location of the workshop would be provided by the actual participating organization in each country; workshops can take place in galleries, studios, cultural centres, schools or even museums;
- together with the workshop leaders, a common artwork would be created as a result of an intense team work and concept; the result would be exhibited later on, see below;
- as a closing accord to this two years period of planning, travelling and work progress, a summarizing exhibition would be arranged; the exhibition would include (a selection of) the artworks created during the four workshops, edited versions of the video documentation of the preparation and workshop periods, photo documentation, etc.; the exhibition would take place on a boat on the Danube, which would also give place to spontaneous acts, performances etc., while travelling through several countries, making a stop and open the doors for the public at each village or town on its way towards the Black Sea.

#### Moebius Art School – our method

This kind of creative practice goes back a few years in our school. The method we are using is rooted in the traditions of Miklos Erdely's creative and associative art groups in the 80's (Indigo Group, Fafej).

The workshops always begin with gathering of material: research the chosen topic, go on locations, take photos, notes, draw scratches, get into discussions. Play associative games.

To achieve the last phase, the group will be divided into 2-3 smaller groups, depending on the number of participants. The students create a cooperative art work, together with the workshop leaders. The results will be exhibited after the workshop is over, the construction of the exhibition being part of the learning curve and taking another day. A one-time event can be organised to show the installations, screen the animations etc. The location of the exhibition can be independent from the location where the workshop was held (new location, new context...).

#### About the use of materials

The use of materials isn't restricted in any ways. We support work with recycled materials, use all kinds of found or collected objects and build them into the piece. On the one hand, this method is easy on the environment – on the other it's easy on our budget. The main reason is although, this simple law of physics: substances never disappear, they only transform into something else. This law represents a philosophy that also influenced conceptual artists of the 60's and 70's. It is a tautological theory of the cycle of material across millions of years. The idea, that every little thing influences the whole big picture, like inventing plastic influenced the compounds of our planet, applies to art as well: every detail of an art work represents the whole piece, these details aren't just added together, they react with each other and create a new object together. Ideally, the recycled material isn't recognizable any more: becoming part of the piece, it gets transformed into something else.

#### **Other**

...

