



Partner search

Culture sub-Program

Strand/category	Cooperation projects/ smaller scale
Deadline	October 2015

Cultural operator(s)

Name	Baroque Opera Theatre, Lithuania
Short description	<p>The Baroque Opera Theatre presents an exclusive long-term project and a brand new phenomenon in the context of Lithuania's cultural life.</p> <p>Despite a wide choice of staged operas offered to today's viewer (from classic academic performances to modern youth experiments), our country has undeservedly buried Baroque opera – currently undergoing a significant revival in opera houses all over the world - into oblivion. Baroque opera vents are quite rare in Lithuania.</p> <p>In order to fill a cognitive gap in Baroque opera and early music in Lithuania, the Baroque Opera Theatre aims to make the highest-level baroque opus presentations for the Lithuanian public, focusing on classical opera promotion in our country. The project is intended to attract the top European early music specialist (vocalists, instrumentalists, teachers, etc.) to Lithuania, as well as to enrich our artist's professional expertise and enable Lithuanian soloists and instrumentalists to gain knowledge about the specifics of such musical performance, subsequently putting it into practice during rehearsals and performances. The Baroque Opera Theatre will also work in cooperation with music students of Lithuania and create conditions for them to immerse into Baroque music without having to leave their country (currently promising early music performers often are compelled to improve their skills abroad). In order to better acquaint the Lithuanian public with the culture, opera, and other early music events of the Baroque, the Baroque Opera Theatre is also going to organize educational nights that will give the audience great insight into a particular piece of music, appreciating its aesthetic, historical and other contexts. The works, introduced during the project and intended for the repertory, will be selected for the purpose of delivering to the Lithuanian audience not only internationally acclaimed baroque - era opera examples, but also rarely performed works.</p> <p>In 2014 Baroque Opera Theatre publically presented two premiers: an oratorio by G. F. Handel "La resurrezione" and oratorio by A.</p>

	<p>Vivaldi "Juditha triumphans". A few links: https://www.youtube.com/watch?v=mJeG4YHr794 https://www.youtube.com/watch?v=htSqlVM0dyA https://www.youtube.com/watch?v=9EZ6GOoCZbU https://www.youtube.com/watch?v=afd_2CuJXiM</p>
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Project

Field(s)	Opera arts and management
Description	<p>The idea of the project is to choose up three (or more) opera producing countries, which specialization is baroque opera and organize various events and shows: opera productions, master classes, and conferences. The leading partner would be Baroque Opera Theatre (Lithuania). All events could be organized in Vilnius, in the capital of Lithuania and in partners' countries as well. The production of the opera would be shown in all countries of the projects' partners.</p> <p>Projects' goals:</p> <ul style="list-style-type: none"> - Support international mobility of artists. - Develop audiences. - Promote new and strengthen already existing connections between early music organizations and art makers. - Present chosen baroque music in the highest artistic level. - Involve the best early music specialists including singers, instrumentalists and educators. <p>Project should start no later than December 2016 and last for two years. The projected budget for the project is 200 000 – 300 000 euro. Costs include: fees for artists, scenography, traveling tickets, accommodation, catering and other costs associated with the implementation of the project.</p> <p>We would also contribute to projects organized by other countries.</p>

Partners searched

Countries	Countries, participating in the program
Profile	Opera Theatres, other theatres, NGOs concerned with Opera arts

Other

...	Deadline for statements of interest: 15st April 2015
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