

Partner search

Culture sub-Program

Strand/category	EUROPEAN PLATFORM
Deadline	16/12/2014

Cultural operator(s)

Name	EL QUEJÍO; PRODUCCIONES TEATRALES CONTEMPORÁNEAS
Short description	<p>Flamenco-Theatre Company from Spain with multidisciplinary project. We have in our company many young artists from different disciplines; flamenco, theater, guitar, percussion, dance.</p> <p>In this moment we have a Ópera Flamenca adaptation's portfolio to the classic Federico García Lorca's poems ROMANCERO GITANO.</p> <p>We want to reach the largest possible number of people and that is why our aim is to achieve mobility project</p>
Contact details	<p>Dirigida por José A. Rodríguez Torres, jomazinger@hotmail.com Facebook: Ozantño Torres Isabel Lebrón Olmo: isalebron@wanadoo.es Tlf: +600 407 282 Facebook: Isabel Lebrón</p>

Project

Field(s)	Performing arts
Description	<p>In the 40s were very common in Spain Ópera Flamenca longer in use. The Ópera Flamenca are shows where theater, flamenco music and dance mixes. We want to recover that format, updating and taking the XXI century</p> <p>Is ROMANCERO GITANO, next to Quijote, the Spanish's literature most widely read in the world.</p> <p>ROMANCERO GITANO It has been translated into all languages and is required reading in Checolosvaquia, Scandinavia, France, Japan, Mexico, Saudi Arabia and many countries. They say in China that could have been written there. And they were right.</p>

And therein lies the essence to present this new proposal; A tribute to flamenco, gypsies, mysticism, drama and, of course, LORCA from a global perspective.

Twelve poems included in ROMANCERO GITANO are dramatized and staged like a theater piece in question. And all through singing, playing, theater and mystical music.

This ROMANCERO GITANO's theater adaptation has all permits, authorizations and V^oB^o Foundation Federico García Lorca.

They can also enjoy on stage performing different disciplines such as mime, storytelling, mime, puppetry and, of course, THE SINGING, TOUCH AND FLAMENCO DANCE.

The synopsis could be summarized as; La Pena Negra y El Amargo offer a tribute to the famous author through the poems of the script.

Group members are:

Musical director and guitar ANTONIO CORONA (Male, 43 years)

Al flamenco: MARIA JESUS BERNAL (Female, 22 years.)

Percussion: M. ANTONIO RAMIREZ (Male, 19 years.)

Guitar 2 / Percussion: DANIEL HERNANDEZ (Male, 22 years.)

Guitar 3: Jesus Paniagua (Male, 23 years.)

Actress: ISABEL LEBRÓN (Female, 58 years.)

Actor: RAUL MARQUEZ (Female, 33 years.)

Sound: A. GUTIERREZ JOSE CARDENAS (Male, 18 years.)

Adapted and directed by JOSÉ A. RODRÍGUEZ (Male, 40 years) , the director of performing arts has over 25 written and premiered works. This director winner of several literary prizes as well as movies and music writer.

This is a group with many young people without professional experience in the performing arts.

Flamenco is already part of the Representative List of Intangible Heritage of Humanity on the decision by the Intergovernmental Committee for Intangible Heritage of Unesco

For that reason, and to adapt the most famous piece of the poet Federico García Lorca, understand this proposal be interested in festivals and European platforms

Partners searched

Countries

Italia, Francia, Alemania, Holanda

Profile

Festivals Performing Arts, International Music Festivals

Other

...