

Dear Friends!

We are sending you our first invitation and suggest you

# save the date

for

## **Ready to Change Conference: Re-thinking the Relationship between Artists and Communities**

organized in the framework of the [Create to Connect](#) project.

**The conference will take place in Ljubljana on the 22<sup>nd</sup> and the 23<sup>rd</sup> of April 2015.**

We are hosting a **pre-event on the 21<sup>st</sup> of April** with Roberto Fratini and Roger Bernat. The one day workshop titled [Audience not Allowed](#) will analyse the genealogy of participatory theatre, the reasons which have made it a genre in itself over the last decade, and finally, it will explore the ideological motivations of its evolution.

The program of the conference consists of two morning keynote lectures by; [Bojana Kunst](#) on the **rise of participatory and communal artistic practices** and their relation to the precarisation of artistic production and a lecture by [Roberto Fratini](#) on the **interactive formats of participatory theatre**, their relation to the post-modern paradigm and the extent of its emancipation potential. Lectures will be followed by moderated discussions.

The afternoon debates will address two topics;

The first session will be a **fail session on empowerment through art**. We will be learning from past mistakes and talk about participatory artistic projects and efforts where ambitions and results greatly diverged.

The second **session will be dedicated to young audiences**. We will address new approaches to development of young audiences and analyse concrete approaches like artists entering the educational system and youth-focused artistic projects.

The program will finish every night with performances, starting on the 21<sup>st</sup> of April with [Soul, Noise, Valve and Wire](#), a performance Tomaž Grom created with street musicians.

Organised transport to the [IETM meeting in Bergamo](#) (Italy) will be available on the 24th of April for the attendants of the conference.

## **Create to Connect Network**

Create to Connect is a joint effort of 13 European cultural and research organizations to create powerful and long-lasting connections of artists, cultural operators, researchers and audience. The partners' organizations have made commitment to several years researching and finding new approaches to educate the audience as well as the production models that will engage the audience in new innovative ways and trying to create new public arenas together with the audience, whether it be physically, through dialogue or participation.

We recognize the need for arts and culture sector to respond to the crisis, especially to neuralgic points of the disengagement of citizens in the public sphere, to the disintegration of participation in public matters and to the diminishing sense of community. Especially contemporary performing art with its direct interaction between artists and audience has potential to create a sense of community and conditions in which searching for new alternatives, giving voice to the ones that do not have it or opening opportunities to participate in the matters of public is possible.

## **Host and Main Organiser**

[Bunker, Ljubljana](#)

## **Network Partners**

[Maria Matos Teatro Municipal](#)  
[AltArt Foundation](#)  
[Parc et Grande Halle de la Villette](#)  
[Artsadmin](#)  
[Santarcangelo dei Teatri](#)  
[Noorderzon Performing Arts Festival Groningen](#)  
[Festival De Keuze / Rotterdamse Schouwburg](#)  
[Arts and Theatre Institute](#)  
[Walking Theory](#)  
[Fond B92 / Cultural Center REX](#)  
[Balkan Express](#)  
[Institute for Applied Theatre Studies](#)

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The conference is organized by Bunker Ljubljana and partners in the frame of Create to Connect project and is co-financed by the European Commission.

