

Partner search

Culture sub-Program

Strand/category	Creative Europe/Culture
Deadline	07.10.15

Cultural operator(s)

Name	State Museum of Ethnography in Warsaw
Short description	We are the state institution found to preserve and keep alive national traditions. We collect materials and objects of different traditional cultures, too. We organize exhibitions and educational programs for children and adults.
Contact details	ul. Kredytowa 1, 00-056 Warsaw, 48 22 827 76 41 w. 269

Project

Field(s)	Cultural heritage of beekeeping in Europe
Description	<p>Last year we started the project titled „Bees and People”. Now the project is becoming international. We are willing for the project to take 4 kinds of activities:- scientific ; photo-films ; editorial ; theatrical.</p> <p>First step: our project relates to traditional and contemporary beekeeping, its folklor and historical objects connected with beekeeping. We hope to find these in your museum. The common task for the partners will be the research and cataloguing of the material and folklore objects that we ‘ll find at our museums.</p> <p>Second step: we ‘ll need the photos and the films that testify our work. Films could be displayed on film festivals.</p> <p>Third step: The photographs will form a basis for issuing a photography album with each of the partners’ historical and ethnographic commentaries..</p> <p>Fourth step: we are also interested in bee-related forms of shamanism. This</p>

is to mean human imaginary in art. We plan to produce a spectacle based on „Shamanic Way of the Bee” by Simon Buxton book. In this spectacle we want to refer to Polish achievements of alternative theatres as Grotowski Theatre, Gardzienice Theatre or Węgajty Theatre wich were inspired by Polish and global folk traditions. This spectacle will be show on every project partners.

Partners searched

Countries

(or region), Italy, Portugal, Netherlands, Sweden or others European countries

Profile

Ethnographical museums or others heritage institutions concerned about bee keeping

Other

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