

# theatrenix

**information v.0.1.**

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application for  
Support to European Cooperation Projects 2016  
EACEA 29/2015  
Category 2 – Larger scale cooperation projects

project leader:  
Croatian National Theatre Split



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## INTRODUCTION

Within **theatrenix** project we want to equip several theatres with equipment and skills that will make future **coproductions more affordable** and that way improve tours and repertoire of all involved theatres, also we aim to investigate possible base for **future theatre tours**.

Goal is to use modern technologies in favor of art production without negative influence on final product – performance. Technology will be use as **help to human not instead of human**. Productions will be **with big and rich scenography** and at the same time production itself will be very **movable** traveling by airplane so **international ensemble** could play shows on different parts of Europe in two days, or theoretically the same day two different shows in two different parts of Europe.

Additional supporting activity will be audience development on the way to introduce and show theatre process to key players teachers and theatre students. Participants of workshops will study ways how **different message** or atmosphere could be shown with the **same resources** like modular elements of scenography and costumes, the same international ensemble...

## PARTNERS

- **4** theatres with big stages in European countries with **big distances** between them
- expert partner from **IT or audio-visual industry** to find a solution for conference-rehearsal room
- expert partner from **architectural field** to find a solution on modular scenography

## WHAT DO THEATRE PARTNERS GET

- **3** coproductions
- cca **45** performances of mentioned coproductions
- improved **staff** experience through **seminars**
- improved international **coproduction capabilities**
- audience development through workshops as **base for future audience**
- **equipped** for conference-rehearsal room
- **cca 12.000 Eur** for equipment to match project requirements
- **7%** of indirect costs
- **full financial support** for marketing, catering, transport and other organizational items for all project activities...

## WHAT DO THEATRE PARTNERS HAVE TO PROVIDE

- **5** artists – performers from ballet, drama or opera for total **9 months** during next 4 years, of which **6 month on the tour**, 3 month rehearsal from home Theater
- **1 or two** technicians for total 6 months during next 4 years
- organization of cca **45 performances** in theater with full equipment
- organization of cca **5 general rehearsals** in theater with full equipment if there is one **opening night** in partners theatre
- organization of **rehearsals** locally for local ensemble **in conference-rehearsal room** for total 90 days with technical support
- organization of **rehearsals locally** for ensemble in rehearsal room for total 25 days
- local project **management team** consisting of Project manager full time , local Marketing and dissemination assistant half time, local financial and administration assistant 1 day / week
- value of theatre partners contribution is cca **432.242 Eur** in **staff**

#### **WHAT DO EXPERT PARTNERS GET**

- expert partners get **experience** in applying their know-how in **theater** productions and through this project develop new market for their field

#### **WHAT DO EXPERT PARTNERS HAVE TO PROVIDE**

- **2** personnel **2 days a week through 4 years**, more through first half year of the project less on last 3,5 years
- value of expert partners contribution is **99.786 Eur** in **staff**

## DATES

- length **48** months
- start **1.10.2016**.
- deadline for application **7.10.2015**.
- planned application 5.10.2015.
- partners confirmation needed until **20.9.2015**.
- partners budget confirmation needed until 1.10.2015.
- first opening night **summer 2017**.
- first tour autumn 2017.

## CONTACT

Project idea is not final and closed, all ideas and suggestions of partners are welcome we want to create an open partnership with plenty of ideas and suggestion to try to beat the addressed problem **together**.

This is only a very short **basic description** of activities, please write us or call us for more details, also for **budget suggestion** ...

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**0-24h** on your disposal